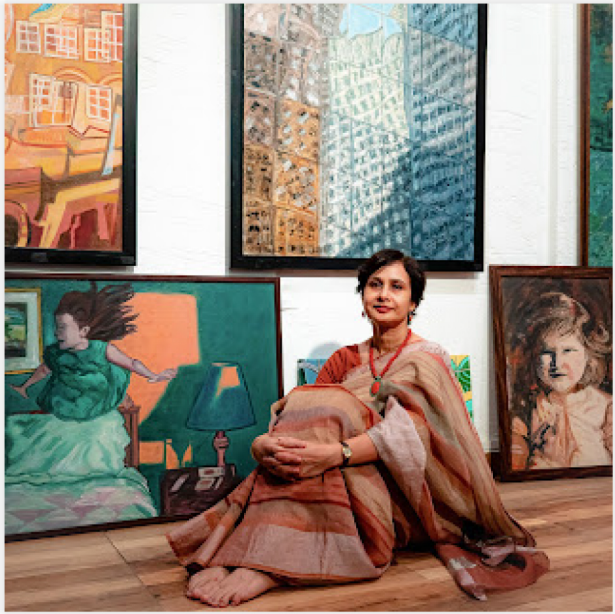


Vandana Krishna Brings Her Art to New Delhi



On November 24, 2025, Vandana Krishna’s evocative world of colour and reflection travels to New Delhi. Her works—poised between abstraction and memory, light and silence—arrive as quiet meditations on the everyday, transformed by the artist’s discerning eye.

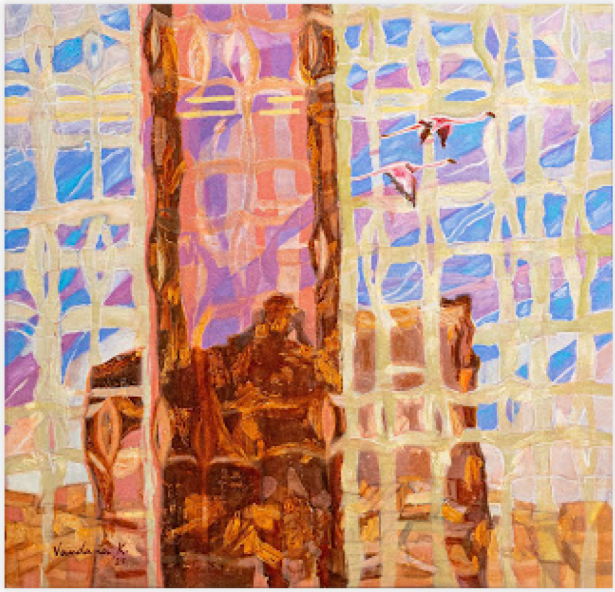
Through this showing, Delhi becomes the next chapter in her unfolding journey—where her canvases speak not only of places and moments, but of the inner landscapes that lie beneath them.

There is a quiet rhythm that runs through the life and art of Vandana Krishna—a self-taught artist based in Mumbai, whose roots reach back to Delhi and Punjab. For nearly two decades, she has painted between the intervals of an exacting bureaucratic life, turning moments of pause into meditations of colour and light.

Her journey began in childhood, guided by an innate sensitivity to beauty and a reverence for the masters—Van Gogh’s fervour, Monet’s light, Vermeer’s stillness, Matisse’s harmony, Klimt’s ornamentation, and the fearless vision of Indian legends such as M.F. Husain and F.N. Souza. She finds deep kinship, too, with contemporary voices who move gracefully through the space between abstraction and emotion, where form dissolves into feeling.



Vandana’s canvases inhabit a delicate threshold—between the seen and the felt, the external world and the interior one. Her brush moves with intention and intuition alike, conjuring figures that emerge and fade within textured landscapes or quiet, modern spaces. Each work becomes a field of contemplation, inviting the viewer to linger, to read between gestures, and to uncover meanings that shift like light upon water.



For her, abstraction is the purest form of artistic truth—a release from the known, an immersion in the rhythm of thought, feeling, and spirit. Her practice continues to reach toward that liberation, even as it dwells for now within the evocative terrain of semi-abstraction.

Inspiration, for Vandana, resides in the everyday—the reflections of glass towers, the shimmer of rain on city streets, the sea that mirrors the sky. Her recent series, Reflections, turns Mumbai itself into a living metaphor, where windows, waters, and mirrored facades fracture and reassemble reality. In these distortions, she seeks the poetry of perception—the quiet revelation that every reflection is both truth and illusion.

Watch this space for further updates on this exhibition.

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